

The Rhapsody of Mary Magdalene.

by

William Wallace:

11 Ladbroke Road W. 11.



B. & H. Nr. 12. C.

Lento: ♪ = 108.

2 flutes

2 oboi

1st clar. in Bb

2nd clar.

1st bassoon

2nd bassoon

2 horns in F

2 horns in Db

2 trumpets in F

2 tenor trombones

bass trombone & tuba.

timpani

Harp:

Lento ♪ = 108.

Voice

strings.

pp

p

cresc:

pizz:

cresc: mf 1 dim ..... molto ....

cresc: mf dim .... molto ....

p mf dim:

p mf dim:

Horns →

1

mf dim .... molto

1



pp

pp

pp

pp

in F

pp

ppp:

in D♭

pp. IV

pp.

mf

N.B. The themes bracketed in red should be made very prominent.
when this work is performed without voice.

mezza voce.

Soft — as the breez — es that

pp

pp

pp.

pp

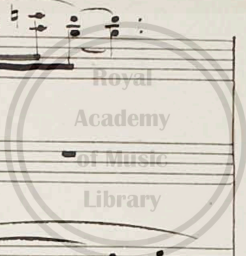
ppp.

pp.

pizz. p.

pp:

2



pp. pp. p.

1st Bassoon. pp

blow — from the south, — stir — ring the trees, — with their bur — den of

2



I

2nd clar. tacet 3 bars

(B♭)

pp

pp

pp

pp.

p.

pp.

p.

pp.

pp.

pp.

blos — soms, com — eth my Lord.

Breath — ing of

p

p

p

pp

pizz. p

3

p a2 cresc

cresc.

p cresc.

p. cresc.

p cresc

p. cresc.

p. cresc

f

cresc.

(slight accel:)

spic - es, of myrrh - and of al - oes, com - eth he, tread - ing a car - pet of flow - ers. He

cresc.

cresc.

cresc.

cresc

pizz. p:

4

a tempo

f

rit

f

p > cresc:

rit... dim ...... p.

f

p. >

cresc:

f

f

>

f rit

a tempo

>

mp. rit. a tempo

f

f

com — eth, the Be-lov — ed, the Be-lov — ed. —

f rit .... dim p pp.

f rit .... dim : p pp

mf >

f rit .... dim p pp

rit :.... dim. p pp p.

arco f

4 pp a tempo

accel: piu moto a2. mf

cresc.

cresc.

p p p

mf mf

accel: piu moto

p.

accel. piu moto

The vine in her rai — ment of pur — ple glows — as she

mf mf mf mf

arco

pui moto

5

9.

pp

cresc:

p:

horns

pp

cresc:

greets him. The tears — of the win-ter are past — The spring —

pp

p

cresc.

pp

p

cresc

pp

p

cresc.

p

p

mf

5

6

mp mf

mf.

mp

mp

mp.

f

mf

trombones: solo

mp

cresc:

pp

mp

— is smiling up-on — us. The ten-der sum-mer steps forth — in a

p cresc.

p cresc.

p cresc.

p cresc.

p cresc:

p. 6 p cresc.

11

7

f

p. string.

p. string.

f

p

f

p

f

string.

mp.

f

p.

string.

p.

gar – ment, broid – ered with sil – ver and gold,

Sing – ing her songs to the sun

p

p

p.

p.

string.

7

più f. cresc: molto ff

più f cresc. molto ff

più f cresc: molto ff

ff

più f

più f cresc. molto

più f cresc. molto ff

più f cresc. molto f

più f cresc. molto ff

Sing - ing her songs to the sun that warm - eth the hearts of men

più f cresc. molto ff

più f

più f. cresc. molto ff



13

rit

8 tempo Imo

mp

mfz

fz

rit

tempo Imo

p

mfz

fz

rit.

tempo Imo

rit

rit

tempo Imo

as with wine

p.

rit.

p

sfz

sfz

mf

sfz

sfz

p

sfz

rit.

tempo Imo



out of the dark —— was there



15 9

p

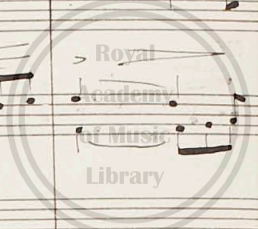
p

mf

mf

stool — eth the light, — guid — ing the trav'— ler o — ver the wear — y

pizz



mp. 10 mfz

pp

pp

p mfz

Trumpets →

fz

p.

mf

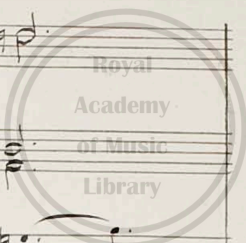
way — The day is break — ing

pp sf

pp sf

pp sf

pp.





The day is break - ing The Sun

11 cresc. molto . . . .

cresc. molto . . . .

Bb - not D

cres molto . . . .

is ris — en, the sha — dows of night are —

cresc. molto

cresc. molto

ff dim: 12 dim dim

dim dim

ff dim. p.

f dim p.

f dim p.

flown a way dim.

f dim

f dim

f dim

f dim

f dim

pp

pp I.

pp

pp.

pp

p

pp.

pp:

ppp

pp

pp

ppp

pp

ppp.

ppp

arco

ppp

ppp.


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